

# He Knows

Mary G. Brainard, arr. by Philip P. Bliss

Philip Paul Bliss, 1876

$\text{♩} = 115$

1. I know not what a - waits me, God kind - ly veils mine eyes, And  
2. One step I see be - fore me, 'Tis all I need to see, The  
3. O bliss - ful lack of wis - dom, 'Tis bless - ed not to know; He  
4. So on I go not know - ing, I would not if I might; I'd

o'er each step of my on - ward way He makes new scenes to rise; And  
light of Heav'n more bright - ly shines, When earth's il - lu - sions flee; And  
holds me with His own right hand, And will not let me go, And  
ra - ther walk in the dark with God Than go a - lone in the light; I'd

ev - 'ry joy He sends me, comes A sweet and glad sur - prise.  
sweet - ly through the si - lence, came His lov - ing "Fol - low Me." Where  
lulls my trou - bled soul to rest In Him Who loves me so.  
ra - ther walk in faith with Him Than go a - lone by sight.

He may lead me I'll fol - low, My trust in Him re - pose And ev - 'ry hour in per - fect peace

I'll sing, He knows, He knows; And ev-'ry hour in per-fect peace I'll sing, He knows, He

The first system of the musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of two flats (B-flat and E-flat). The music is primarily chordal, with some melodic lines. The lyrics are centered between the two staves. At the end of the first staff, there is a first ending bracket labeled '1.2.3.'.

knows.  
He knows, He knows, He knows.

The second system of the musical score also consists of two staves in the same key signature. The top staff begins with a fourth ending bracket labeled '4.'. The lyrics are centered between the staves. The music continues with chordal accompaniment and some melodic movement.