

# Elijah's God Still Lives

William Grum, 1902

*♩=97*

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in 3/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 97. The score consists of eight systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal line. The first system includes three verses of lyrics. The second system continues the lyrics. The third system continues the lyrics. The fourth system continues the lyrics. The fifth system continues the lyrics. The sixth system is the beginning of the refrain, marked with the word 'Refrain' above the staff. The seventh system continues the refrain. The eighth system continues the refrain. The score ends with a double bar line.

1. E - li - jah made a sa - cri - fice To of - fer to Je - ho - vah; It had been wet with  
2. E - li - jah's God still lives to - day And an - swers still by fi - re; My friend, just let Him  
3. E - li - jah's God still lives to - day And an - swers still by pow - er, As when E - li - jah

wa - ter thrice, Baal's sa - cri - fice was o - ver. E - li - jah prayed: the  
have His way; He'll grant your heart's de - si - re. Con - sume the sa - cri -  
prayed for rain, God an - swered with a show - er. If you would have your

- fire came down And licked the wa - ter all a - round; So doubt - ing ones be -  
- fice you make, And bid your slum - bering soul a - wake; The chains of in - bred  
soul re - freshed With rain that falls from He - av - en, You must "pray through" like

*Refrain*

- lieved, and found E - li - jah's God was liv - ing.  
sin will break; E - li - jah's God is liv - ing. E - li - jah's God still lives to - day, To  
all the rest, And show - ers shall be giv - en.

take the guilt of sin a - way; And when I pray my heart's de - sire, Up - on my soul He sends the fire.