

# Come, Sing the Gospel's Joyful Sound

Philip Paul Bliss, 1876

A musical score for two voices. The top voice (Soprano) is in G major, common time, with a tempo of 125 BPM. The bottom voice (Bass) is in C major, common time. The lyrics for the first stanza are:

1. Come, sing the Gos - pel's joy - ful sound, Sal - va - tion full and free; Pro -  
2. Ye mourn-ing souls, a - loud re - joice; Ye blind, your Sav - ior see! Ye  
3. With rap - ture swell the song a - gain, Of Je - sus' dy - ing love; 'Tis

The music continues with the bass line providing harmonic support. The lyrics for the first stanza continue:

- claim to all the world a - round, The year of ju - bi - lee!  
pris - oners, sing with thank - ful voice, The Lord hath made you free! Sal - va - tion, sal -  
peace on earth, good will to men, And praise to God a - bove.

*Refrain*

The music continues with the bass line providing harmonic support. The lyrics for the refrain are:

- va - tion, The grace of God doth bring; Sal - va - tion, sal - va - tion, Thro' Christ our Lord and

The music continues with the bass line providing harmonic support. The lyrics for the refrain continue:

king.



king.

