

# The Child in the Midst

Adaline Hohf Beery, 1891

Thomas Martin Towne

$\text{♩} = 105$

The musical score is written for voice and piano. It consists of six systems of music. Each system has a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one flat (Bb) and the time signature is 6/8. The tempo is marked as quarter note = 105. The lyrics are arranged in three verses. The first system contains the first two lines of the first verse. The second system contains the third line of the first verse and the first two lines of the second verse. The third system contains the third line of the second verse and the first line of the refrain. The fourth system contains the second and third lines of the refrain. The fifth system contains the first line of the final verse. The sixth system contains the second line of the final verse. The piano accompaniment features a steady bass line and chords that support the vocal melody.

1. When Je - sus was asked by His ser - vants one day Who  
2. Tho' hon - or and rich - es may bright - en our way, And  
3. God bless - es the child - ren be - cause they are pure, And

great - est in Heav - en would be, He beck - oned a lit - tle one  
friends ga - ther round with their cheer, Ex - cept we are will - ing the  
all may be such by His grace; Thro' cross - es and cares we may

*Refrain*  
to Him and said, "Such on - ly shall en - ter with Me."  
poor - est to serve, No wel - come to Heav - en we'll hear. O  
rise to His throne, And shine in the light of His face.

Mas - ter, re - deem us from hard - ness and pride, And make us a child in Thy sight; With

meek - ness and trust may our bo - som be filled, And love guide our ac - tions a - right.