

Above the Hills of Time

Thomas Tiplady, 1931

Traditional Irish melody

$\text{♩} = 88$

The musical score is written for a piano accompaniment in 4/4 time, featuring a treble and bass staff. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The melody is primarily in the treble staff, with the bass staff providing harmonic support through chords and single notes. The lyrics are printed below the treble staff, with two verses provided for the first system. The music consists of four systems, each with a treble and bass staff. The first system includes a tempo marking of quarter note = 88. The melody is a traditional Irish tune, characterized by its simple, flowing lines and harmonic accompaniment.

1. A - bove the hills of time the cross is gleam - ing, Fair as the
2. The cross, O Christ, Thy won - drous love re - veal - ing, A - wakes our

sun when night has turned to day; And from it love's pure light is rich-ly
hearts as with the light of morn, And par - don o'er our sin - ful spir-its

stream - ing, To cleanse the heart and ban - ish sin a - way. To this dear
steal - ing, Tells us that we, in Thee, have been re - born. Like e - choes

cross the eyes of men are turn - ing, To - day as in the ag - es lost to
to sweet tem - ple bells re - ply - ing Our hearts, O Lord, make ans - wer to Thy

sight; And so for Thee, O Christ, men's hearts are yearn - ing, As ship-wrecked
love; And we will love Thee with a love un - dy - ing, Till we are

sea-men yearn for morn - ing light.
ga - thered to Thy home a - bove.