

O Master, Let Me Walk with Thee

1 O Mas-ter, let me walk with thee in low - ly
2 Help me the slow of heart to move by some clear,
3 Teach me thy pa-tience—still with thee in clo-ser,
4 In hope that sends a shin-ing ray far down the

The first system of music consists of a treble and bass staff. The treble staff is in G major (one sharp) and 3/4 time. The bass staff is in G major (one sharp) and 3/4 time. The melody in the treble staff begins with a quarter note G, followed by quarter notes A, B, and C, then a half note D, and continues with quarter notes E, F, G, and A. The bass staff provides a harmonic accompaniment with chords and single notes.

paths of ser-vice free; tell me thy se-cret:
win-ning word_ of love; teach me the way-ward
dea-rer com-pa-ny, in work that keeps faith
fu-ture's broa-den-ing way, in peace that on-ly

The second system of music continues the melody and accompaniment. The treble staff features a half note G, followed by quarter notes A, B, and C, then a half note D, and continues with quarter notes E, F, G, and A. The bass staff continues with harmonic accompaniment.

help_ me bear the strain of toil, the fret_ of care.
feet_ to stay, and guide them in the home-ward way.
sweet and strong, in trust that tri-umphs o-ver wrong.
thou_ canst give, with thee, O Mas-ter, let_ me live.

The third system of music concludes the piece. The treble staff features a half note G, followed by quarter notes A, B, and C, then a half note D, and continues with quarter notes E, F, G, and A. The bass staff continues with harmonic accompaniment.