

I Love to Tell the Story

1 I love to tell the sto - ry of un - seen things a - bove, of
 2 I love to tell the sto - ry, 'tis plea - sant to re - peat what
 3 I love to tell the sto - ry, for those who know it best seem

Je - sus and his glo - ry, of Je - sus and his love. I love to tell the
 seems, each time I tell it, more won - der ful - ly sweet. I love to tell the
 hun - ge - ring and thir - sting to hear it like the rest. And when in scenes of

sto - ry be - cause I know 'tis true; it sa - tis - fies my long - ings as
 sto - ry, for some have ne - ver heard the mes - sage of sal - va - tion from
 glo - ry I sing the new, new song, 'twill be the old, old sto - ry that

Refrain

noth - ing else can do.
 God's own Ho - ly Word. I love to tell the sto - ry, 'twill be my theme in
 I have loved so long.

Text: A. Catherine Hankey (1834-1911)
 Tune: William G. Fischer (1835-1912)



76 76D Refrain
 HANKEY

www.hymnary.org/text/i_love_to_tell_the_story_of_unseen_thing



glo - ry, to tell the old, old sto - ry of Je - sus and his love.

The image shows a musical score for a vocal line. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the treble staff. The melody is written in the treble staff, and the bass line is written in the bass staff. The lyrics are: "glo - ry, to tell the old, old sto - ry of Je - sus and his love." The music ends with a double bar line.