

# Holy Is the Lord

Music score for the first stanza of "Holy Is the Lord". The music is in common time (indicated by a '3') and consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves begin with a key signature of four flats. The lyrics "Ho - ly, ho - ly, ho - ly, ho - ly is the Lord." are written below the notes. The melody features eighth-note patterns and a final sustained note.

Music score for the second stanza of "Holy Is the Lord". The music continues in common time with a key signature of four flats. The lyrics "Ho - ly, ho - ly, ho - ly, ho - ly is the Lord." are repeated. The melody includes a prominent bass line on the bottom staff.

Music score for the third stanza of "Holy Is the Lord". The music is in common time with a key signature of four flats. The lyrics "Ho - ly is the Fa - ther, ho - ly is the Son," are written below the notes. The melody features eighth-note patterns and sustained notes.

Music score for the fourth stanza of "Holy Is the Lord". The music is in common time with a key signature of four flats. The lyrics "Ho - ly is the Spi - rit: bles - sed Three - in - One." are written below the notes. The melody concludes with a final sustained note.

Text: Para. Isaiah 6:3  
Tune: Franz Schubert (1797-1828)



www.hymnary.org/text/holy\_holy\_holy\_holy\_is\_the\_lord\_holy\_hol

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HOLY IS THE LORD